



The Country Royal
KELSO ELECTRICAL

ROYAL BATHURST SHOW

★ ★ ★ ★ ★ ★ *Since 1858* ★ ★ ★ ★ ★ ★

2026



Pavilion - Arts

**ENTER ONLINE www.showingscene.com.au
Entries Close FRIDAY 10th April 2026**

1-3 MAY 2026 ♦ BATHURST SHOWGROUND
Bathurst Agricultural, Horticultural & Pastoral Association. *Since 1858.*

BATHURST AGRICULTURAL HORTICULTURAL & PASTORAL ASSOCIATION INC

ABN 85 953 115 197

*Supporting our region since 1858.**Presents****The 157th ROYAL BATHURST SHOW***

PO Box 92, Bathurst NSW 2795

Ph: (02) 6331 3175

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Email: admin@bathurstshow.com.au

Email: admin@bathurstshow.com.au

PATRON

Mayor of Bathurst Regional Council, Cllr. R Taylor

PRESIDENT VICE PRESIDENT VICE PRESIDENT SECRETARY

M Irvine

J Davis

Dr. R Wilson OAM

B Kenworthy

Email: secretary@bathurstshow.com.au

EXECUTIVE COMMITTEE

R Atcheson, J Davis, B Hickey, M Irvine, C McPhee, Dr. R Wilson OAM,

SHOW COUNCILR Atcheson, J Cox, J Davis, B Elbourne, S Farroway, J Fearnley, S Ferguson, B Hickey,
M Irvine, B Kenworthy, C McPhee, K McPhee, C Morgan, K Morris, J Noonan,
S Rigby, B Seaman, W Sewell, C Smith, J Thompson, M Walker, Dr. R Wilson OAM, V Wilson OAM**BRC Delegate:** Cllr. B Fry**HONORARY LIFE MEMBERS**J Cox, S Farroway, M E Hargans OAM, B Hickey, B Kenworthy, C McPhee,
N Ramsay, B Seaman, A F Toole, J While, V Wilson OAM,**PAVILION STEWARD**

B Pratley – Phone: 6331 8148

*To find out how to become involved in the Association Advisory Committees please contact the Secretary.***The Royal Bathurst Show Supreme Livestock Exhibit & Supreme Static Exhibit are awarded the *Bathurst Regional Council Awards for Excellence***

- These Awards are open to all exhibitors in all sections.
- They will be given to an exhibit, not necessarily to a major prizewinner, which shows potential to become a leader in its field
- The exhibit will clearly display exceptionally high standard of the qualities sought after by each section.
- An exhibit which shows capabilities of producing prime offspring, or in the case of one which shows outstanding qualities of design, texture, colour, uniqueness and

The winners will receive **Prize Money to the value of \$500** proudly sponsored by **BATHURST****REGIONAL COUNCIL**

THE HEART OF THE COMMUNITY
Supporting the Royal Bathurst Show Pavilion Sections in 2026 for the Bathurst AH&PA's 157th Agricultural Show

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GENERAL RULES amended 2025 01 21

<p>Rules & Regulations</p> <p>The Show Council of the Bathurst Agricultural Horticultural and Pastoral Association (hereinafter called the Association), will adopt and amend rules & regulations, terms & conditions, plans, policies, programs, schedules, catalogues etc. from time to time, for the better management of the Association and its events.</p> <p>The Association may at any time make changes to these rules, regulations, T&C's, plans, policies, programs, etc. and/or the names of Judges or Stewards set out in a schedule, catalogue or similar document as they see fit.</p> <p>0. Definition & Precedence</p> <p>Law and the Constitution of the Association supersede these General Rules, General Regulations and all other policies.</p> <p>These General Rules take precedence over all General Regulations and Supplementary Regulations.</p> <p>The General Regulations apply to all sections of the Show.</p> <p>The Supplementary Regulations apply only to the section of the Show to which they specifically relate.</p> <p>Should there be an inconsistency between the General Regulations and Supplementary Regulations, the Supplementary Regulations prevail for the relevant section only.</p> <p>All persons who enter the Showground and/or participate in a show, exhibition, activity or event conducted by the Association:</p> <p>Do so at their own risk.</p> <p>Shall comply with all relevant Federal, State & Local Laws, Regulations and Orders; and the Constitution, General Rules and Regulations,</p>	<p>Supplementary Regulations, Terms & Conditions, Plans and Policies of the Association.</p> <p>Are advised that the roadways within the Showground become public roads for the duration of the annual Royal Bathurst Show/event and that access to any event conducted by the Association is governed by the current rules for vehicle movement and parking (relevant traffic & pedestrian management plan).</p> <p>The Association and staff members and officials of the Association shall not be held responsible or be liable for any error, misstatement or misdescription appearing in any schedule, catalogue, entry form, advertisement, notification, post or similar document.</p> <p>Exhibitions will take place on the Bathurst Showground or wherever the Show Council may appoint. The Show Council reserves the right at any time to postpone an exhibition or any event thereof in consequence of the inclemency of the weather or for any other sufficient cause to a date or dates deemed suitable by the Show Council and no entrance fees shall be returnable in the event of such postponement. The reasonableness of the cause or causes of postponement shall be decided by the Show Council and its judgment shall be conclusive and not open to question by an exhibitor or other person affected by the postponement.</p> <p>The Show Council may abandon an exhibition or any event thereof through wet weather or, for any other reason which may make such a course advisable in its opinion. Should an exhibition or any event be abandoned or cancelled, exhibitors may be entitled to a return of the entrance fee paid in such event or events as may be cancelled, but no cause or action, liability or obligation shall be maintainable or be incurred by the Show Council or by the Association by reason of such abandonment or cancellation.</p>
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GENERAL REGULATIONS

EXHIBITS AND EXHIBITORS

- Exhibitors, when entering exhibits, must furnish the Secretary with a description of the exhibit entered and the number of the class they wish to compete in, in the form specified.
- Exhibits must not be removed without the permission of the Stewards.
- Exhibitors of livestock must have an attendant to parade the exhibit for judging at the time notified.

4. A general parade (Grand Parade) may be held, generally on the second day, in which all leadable, in harness and ridden livestock exhibited at the Show must take part.
5. Any exhibitor of livestock shall not be permitted to use any pen or stall other than those allotted to them by the Stewards.
6. The erection of electric fences is not permitted in the livestock areas on the grounds.
7. Any exhibitor of livestock must furnish all required statutory declarations to the Secretary.
8. Entry fees shall be at rates specified in the current Show Schedule.
9. The Showground will be open for admission of exhibits at the time shown in the relevant Schedule. Livestock may be removed between the times notified in the relevant schedules if required to so do and must be returned to their respective position by the time nominated therein. Failing to do so will cause all prizes awarded to them to be forfeited. Any exhibitor failing to comply with this regulation may be disqualified from entering in the following years.
10. The Association will not be responsible for any accident caused through or by an exhibitor and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or exhibit of any kind, or for any damage done thereto.
11. All exhibits must be the bona fide property of the exhibitor. Nothing to indicate ownership of any exhibit will be permitted (the usual brands on livestock excepted).
12. Should there be any reason to suspect that any exhibit is either diseased or dangerous;
 - the exhibitor must withdraw the exhibit and not attend the show or if already in attendance, isolate the exhibit and notify the Association immediately of the situation,
 - the Show Council reserves the right of refusing admittance to or removing the same from the ground at the expense of the exhibitor.

The Show Council may refuse or cancel any entry.

No exhibit shall be led, ridden or driven (except in the horse or livestock exhibitor's reserves) unless competing in the Show or otherwise approved by the Show Council or Show Secretary.

No persons except those actually in charge of exhibits will be permitted to remain in the judging area for any reason whatsoever during the adjudication. For the purpose of the Horse competition this applies to the entire Main Arena.

Protest Procedure:

Any person may enter a formal protest to object to an exhibit or exhibitor alleged to be in breach of the Rules & Regulations or against a decision on the part of a Judge or a decision or act or omission on the part of the Association or of any Official of the Association

Any person who desires to enter a protest is required to lodge a Protest Form (available from the Show Office) by 10.00am of the next day following the day on which such incident occurred.

Each protest must be accompanied by a fee of \$150.00 and this amount shall be forfeited to the Association if the protest is not upheld.

The protest shall be determined by a Protest Committee appointed by the Executive Committee. Their decision shall be final and binding. No reasoning for the determination shall be required to be given.

STEWARDS

Stewards must be in attendance at the Showground at the hour appointed to receive exhibits.

Stewards are responsible for the proper classification of exhibits and all exhibits must be ready for judging.

Stewards will obtain the award books or equivalent from the Secretary and direct the Judges to the exhibits they are appointed to judge.

Stewards shall remove exhibitors and other persons from the vicinity of the Judge whilst judging.

Stewards shall attend on the Judges to afford any information required, but will not do or say anything to an exhibitor regarding the adjudication nor repeat the remarks the Judge may make without their specific consent and that of the Chief Steward of the Section or the Secretary.

Stewards will obtain sashes, ribbons & prize cards from the Secretary and affix same to exhibit, after filling in the names of the successful exhibitors and other particulars as required.

The Chief Stewards of the Association will not be permitted to show their exhibits in their relative section or any other section where they have a direct contact with the Judge.

Stewards who become aware of a dangerous, injured or diseased exhibit shall report the matter immediately to the Secretary, who is authorized to order that the exhibit be controlled, treated, quarantined and/or removed from the Showground.

JUDGES AND JUDGING

Judges are requested to attend the relevant Section Chief/Head Steward in the section adjudication area or another place on the Showground by notification at the time appointed, and introduce themselves to the Stewards of the section.

Judges will receive instruction from the Stewards of the section.

Judges, as they arrive at their decisions, will announce the results to the Stewards, who will record them in the award book or equivalent.

Judges shall disqualify any exhibits which, in their opinion, do not comply with the regulations and shall enter the reason in the award book or equivalent.

Judges may recommend for certificates, or commendation, any exhibits of special merit not included in the schedule of prizes.

Judges will not award prizes of any Champion or Special class in which the exhibits are not considered in their opinion, to possess sufficient merit.

Judges will check and approve an award book or equivalent on completion of judging, and sign their names on the last award page.

AWARDS AND PRIZES

Awards & Prizes will be awarded as published in the Schedule and in sequence. The granting of equal multiple place awards in a single class is not permitted.

In addition to First and Second prizes, Highly Commended awards may be granted to exhibits which are considered worthy.

In the case of Horses and all Livestock, second place Prize Money will only be offered in classes where there are six or more entries.

All prize money will be paid via Electronic Funds Transfer after the conclusion of the Show upon verification of results and finalization of any protests and/or drug test results. Exhibitors must supply a valid BSB and bank account number at the time of submitting entries failure to do so will result in forfeiture of all prize monies. No decoration, ribbon or award cards, except such as are provided by the Show Council in that year, shall be placed on an exhibit, or affixed thereto, at the exhibition being held.

The colours, materials and size of ribbons and sashes, rosettes and cards are to be in accordance with the Association Award and Prize Protocol. The following colours shall distinguish the place prize award fixed to all exhibits: blue for first, red for second, white for third, green for fourth, yellow for fifth, and brown for sixth where awarded.

Champion, Grand Champion & Supreme Champion (and where applicable Reserve Champion) ribbons will also be awarded. Ribbons only will be affixed in classes where indicated.

All special prizes presented to the Association must be for open competition; i.e. they must not be given for the progeny of any particular animal etc. and shall be governed by the Rules and Regulations of the Association.

Perpetual Trophies must remain in the custody of the Association. Where awarded, replicas or certificates will be presented to the person to whom they are awarded.

MISCONDUCT

All officials, stewards, judges, volunteers and members of the Association are bound by the relevant codes of conduct of the Association.

Misconduct is any conduct or behavior by any person that:

is inimical to the interests of the Association,

is, or may be, prejudicial to the health or wellbeing of an exhibit, exhibitor or official,

may include,

any breach of these rules;

any conduct considered by the Association to be unsportsmanlike, or to be contrary to the manner in which a person ought to behave;

any conduct that induces, or may induce a breach of the peace or which is, or may be, a nuisance;

any conduct which does, or might, prejudice the smooth running, or interfere with the conduct of, any meeting of the Association;

the improper use of prohibited and/or controlled substances;

aggressive, intimidating, disruptive or otherwise offensive behavior;

attempting to improperly approach or influence a Judge, Steward or official;

making a false report, giving misleading information or suppressing necessary information respecting any exhibit;

refusal to comply with the reasonable requests of an official of the Association.

Any allegation of misconduct shall be dealt with according to the current Bathurst AH&PA Rules for Discipline.

Any person found to have engaged in, and any exhibit the subject of misconduct, may at the discretion of the Association, suffer penalty including disqualification, loss of award or prize, imposition of fines and suspension from attendance at Association events. The matter may also be reported to the Agricultural Societies Council of NSW (AgShows NSW) and other affiliate organisations for further penalty.

MEMBERSHIP

Membership subscriptions are determined annually by the Show Council no sooner than six (6) calendar months before the first day of the forthcoming membership year (January to December).

At the discretion of the Executive Committee, new members, having been accepted after the annual show in a given year, on payment of one year's subscription, may be granted rights of membership for the remainder of the year and the next Annual Show.

The following are the privileges of membership:

The right to attend and take part in all general meetings of members of the Association.

With the exception of Junior Members, the right to vote at all general meetings of members of the Association.

The right to attend any Show Council meeting and with the permission of the Chairman, speak on any subject, but shall not be entitled to vote at such meeting.

To be eligible to vote at the Association's Annual General Meeting or Special General Meetings, a Member must be a Financial Member of the Association for at least three (3) months prior to that meeting.

Admission to the Annual Show will be provided on production of the appropriate current Members Pass.

Full Members are entitled to one Full Show Admission Pass and two Guests of Member Full Show Passes.

Single Members are entitled to one Full Show Admission Pass.

Junior Members (under the age of 18 years) are entitled to one Full Show Admission Pass.

Affiliate (non-profit organisation) and Corporate Members (for profit organisation) are entitled to one Full Show Admission Pass and two Guests of Member Full Show Passes.

Concession on entry fees for exhibits where provided for in event schedules.

Membership benefits including passes are not transferable.

ADMISSION CHARGES

Admission to the ground will be at the rate published as the current year event Admission Charges.

Competitors rates only apply to ticket purchased with entries by closing dates. Adults accompanying child competitors are charged as a concession.

Concession rates apply to Pensioners, Students and Concession Card Holders. Carers providing appropriate evidence such as a Companion Card and accompanying a Concession holder will be admitted free.

Children - 6 -16 years, children under 6 FREE.

Family Group tickets include a maximum of 2 Adults. (Competitor Discount Not Available).

MISCELLANEOUS/GENERAL REGULATIONS

All Pavilions are closed to the public, exhibitors, and competitors until the first day of the Show.

On each day of the Show the public will be admitted at the published time. For any person leaving the ground, a Pass-Out stamp or equivalent, if required, will be issued. If reissue of a ticket is required for any reason a Statutory Declaration may be requested to be made.

A maximum of one (1) award of excellence may be authorised by Show Council each year to an outstanding exhibitor from any section of the Show.

The lighting of fires at any event of the Association is permissible only with the consent of the Association.

Any person causing damage to any building or grounds under the control of the Association is liable for the repair or restoration of any and all damage to the satisfaction of the Association.

ALCOHOL

(a) The sale of alcohol is prohibited unless prior written approval is gained from the Association and applicable licences/permits are in place.

(b) The consumption of alcohol at or during events conducted by the Association is governed by Law.

Camping on the Showground or in Public Reserves under the control of the Association is permissible only with the consent of the Association.

Permission to camp during the annual show or any event may be withdrawn without notice at the discretion of the Association.

Camping will attract a charge at the current daily rate approved by the Association.

Grey water must not be released freely or directly onto the ground or into storm water conduits.

COMMERCIAL/TRADE EXHIBITS, CONCESSIONS, LICENCES AND OPERATION OF AMUSEMENTS & RIDES

The granting, management and operations of concessions, licences, displays and exhibits at the annual show and other events of the Association is governed by relevant law, these rules, related policies and the specific terms & conditions applicable to the activity. (ie. the current event Commercial Trade Exhibit Conditions and Regulations)

SALE OF EXHIBITS

The sale of any exhibits whilst located on the Showground over the advertised dates of the Show shall only proceed with written approval of the Association's Secretary. A request to conduct a sale is to be lodged with the Secretary no later than 7 days prior to the first advertised day of the Show for that year.

The supervision and control of a sale shall be in the hands of the Committee of Sales, appointed by the Show Council.

The sale of any exhibits shall also be defined in the conditions of the section.

A commission of at least five per cent (5%) shall be paid by each vendor upon the gross proceeds on all sales affected by them of exhibits, whether by auction or private treaty and any particulars of such sales, together with a remittance of the amount of the commission, shall be handed to the Secretary by 5.30pm on the last day of the Show.

SUPPLEMENTARY REGULATIONS - PAVILION

1. Exhibitors must obtain entry cards from the Secretary, affix to exhibits and deliver to the Stewards of the section at or before the hour advised.
2. Exhibitors must present the duplicate portion of the entry card to prove ownership of the exhibit prior to the article being returned.
3. Each work/exhibit must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
4. Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.
5. Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 15th April 2024. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 17th April 2024 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.
6. An exhibitor can only enter Novice OR Open classes, not both. Juniors may enter Open Classes.
7. Any exhibit/work that does not comply with the specific regulations of the section will not be displayed or judged unless approved by the Show Secretary or Chief Pavilion Steward.

ART

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card, All Best of, Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Cheryl Armstrong & Donna McGregor
All enquiries Ph: 0433 950 079

EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Art will be staged in the Trevitt Pavilion.
- Entries close and exhibits must be in by the time and dates stated.
- No late entries or late staging will be permitted.
- All Exhibits must be the sole work of the exhibitor, without the use of any digital device (Digital Artwork Class Excluded) and must not have been exhibited in a previous Royal Bathurst Show.
- Wet paintings will not be accepted.
- Paintings must not be more than 1 metre x 90 cm mounted or framed unless otherwise specified.
- Artist's name, address and section for which the picture is entered must be clearly printed on the back of the picture.
- Entry card must be firmly attached to the front of work/exhibit and cover any signature.
- All art classes from PA001 to PA020 & PA025 to PA036 must be framed/mounted and ready to hang with a sturdy hanging wire, otherwise they will not be displayed.
- Due to Display restrictions, large or heavy exhibits framed with Glass may not be able to be fully displayed after judging, at the discretion of the Head Steward. Exhibits without glass, or with lightweight alternatives are encouraged.
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final.
- The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.**

WATERCOLOUR

- PA001** Figurative (Human & other animate forms)
PA002 Landscape/Waterscape
PA003 Still Life
PA004 Watercolour - Any Other Subject.

PA005 CHAMPION WATERCOLOUR ART EXHIBIT

ACRYLIC

- PA006** Figurative (Human & other animate forms)
PA007 Landscape/Waterscape
PA008 Still Life
PA009 Acrylic - Any Other Subject.

PA010 CHAMPION ACRYLIC ART EXHIBIT

OIL

- PA011** Figurative (Human & other animate forms)
PA012 Landscape/Waterscape
PA013 Still Life
PA014 Oil - Any Other Subject.

PA015 CHAMPION OIL ART EXHIBIT

PASTEL

- PA016** Figurative (Human & other animate forms)
PA017 Landscape/Waterscape
PA018 Still Life
PA019 Pastel - Any Other Subject.

PA020 CHAMPION PASTEL ART EXHIBIT

SCULPTURE

Exhibits must not exceed 40cm x 40cm x 80cm. Maximum weight 10kg.

- PA021** Figurative Sculpture
PA022 Abstract Sculpture
PA023 Miniature Sculpture

PA024 CHAMPION SCULPTURE EXHIBIT

ADDITIONAL CLASSES

- PA025** Mixed Media Art Exhibit (Drawing and/or paint mediums)
PA026 Drawing on paper. Must be hand drawn using pen, pencil, crayon and /or charcoal and must be framed.
PA027 Portrait – Any Medium
PA028 Art Exhibit by Person in Residential/Home Care – Any Subject Any Medium
PA029 Collage -Any Medium
PA030 Digital Artwork - The image must have originated in a digital format using Adobe Illustrator, Corel Draw or equivalent computer software. Must be an original creation. Acquired, purchased, and repurposed images will not be accepted.
PA031 CHAMPION ANY OTHER ART EXHIBIT

NOVICE ART EXHIBITOR

Novice Art Exhibits may use any medium. Not eligible for award of Class 31: Champion Art Exhibit.

- PA032** Novice Figurative Art Exhibit
PA033 Novice Landscape/Waterscape Art Exhibit
PA034 Novice Still Life Art Exhibit
PA035 Novice Exhibit - Any Other Subject
PA036 Novice Sculpture Exhibit

PA037 CHAMPION NOVICE ART EXHIBIT

ART CHAMPION AWARDS

PA038 CHAMPION ART EXHIBIT

PA039 MOST SUCCESSFUL ART EXHIBITOR

PA040 THE ROYAL BATHURST SHOW AGRICULTURAL ART PRIZE

Presented for the best Agricultural subject painting judged from the entered art exhibits. Prize: \$250

PA041 THE ROYAL BATHURST SHOW YOUNG PAINTERS AWARD "Whiteley Memorial"

Presented for the best painting by a person under 18 years judged from the entered art exhibits. Prize: \$100

JUNIOR ART

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

Each work must be the original work of the exhibitor alone, without the use of computer or other electronic device and have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.

Open to art exhibits not specifically covered elsewhere

HEAD STEWARD:

All enquiries Ph: 02 6331 3175

PRIZES: 1st Card, 2nd Card, 3rd Card. Highly Commended Cards. Champion and Most Successful ribbons. If any prize vouchers are awarded, these must be collected from the Head Steward.

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

Exhibits must not exceed 1 metre x 90cm including mounting.

- PA042** Art – Medium: Paint - any subject
PA043 Art – Medium: Pencils - any subject
PA044 Art – Medium: Crayons/Pastels - any subject
PA045 Art – Medium: Other – any subject

PA046 CHAMPION SENIOR SECONDARY AGE ART EXHIBIT

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

Exhibits must not exceed 1 metre x 90cm including mounting.

- PA047** Art – Medium: Paint - any subject
PA048 Art – Medium: Pencils - any subject
PA049 Art – Medium: Crayons/Pastels - any subject
PA050 Art – Medium: Other – any subject

PA051 CHAMPION JUNIOR SECONDARY AGE ART EXHIBIT

SENIOR PRIMARY SCHOOL AGE Years 5-6

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- PA052** Art – Medium: Paint - any subject
PA053 Art – Medium: Pencils - any subject
PA054 Art – Medium: Crayons/Pastels - any subject
PA055 Art – Medium: Other – any subject

PA056 CHAMPION SENIOR PRIMARY SCHOOL AGE ART EXHIBIT

JUNIOR PRIMARY SCHOOL AGE – Years 3 – 4

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- PA057** Art – Medium: Paint - any subject
PA058 Art – Medium: Pencils - any subject
PA059 Art – Medium: Crayons/Pastels - any subject
PA060 Art – Medium: Other – any subject

PA061 CHAMPION JUNIOR PRIMARY SCHOOL AGE ART EXHIBIT

INFANTS Years 1-2

- PA062** Art – Medium: Paint - any subject
PA063 Art – Medium: Pencils - any subject
PA064 Art – Medium: Crayons/Pastels - any subject
PA065 Art – Medium: Other – any subject

KINDERGARTEN & PRE-SCHOOL AGE

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- PA066** Art – Medium: Paint - any subject
PA067 Art – Medium: Pencils - any subject
PA068 Art – Medium: Crayons/Pastels - any subject
PA069 Art – Medium: Other – any subject

PA070 CHAMPION INFANTS, KINDERGARTEN & PRE-SCHOOL AGE EXHIBIT

PA071 PRE-SCHOOL AGE & UNDER GROUP WORK

Artwork on paper OR cardboard and not framed. Exhibits must not exceed 1m x 1m. Must be group work, not individual work.

PA072 Art - any subject any medium

PA073 MOST SUCCESSFUL JUNIOR ART EXHIBITOR

SCULPTURE

- PA074** Sculpture Figurative or Abstract - any subject any medium – Primary School Age
PA075 Sculpture Figurative or Abstract - any subject any medium – Secondary School Age

PA076 CHAMPION JUNIOR SCULPTURE EXHIBIT

CRAFTS

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026

www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Carol Dobson
All enquiries Ph: 0427 314 776

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- **Craft will be staged in the Trevitt Pavilion.**
- Entries close and exhibits must be in by the times and dates stated.
- **NB late entries or late staging will not be permitted.**
- **Maximum of 2 entries per person per class.**
- **Size Limit 40cm x 40cm x 80cm unless otherwise stated. Maximum Weight -10kg**
- **Any work that does not comply with the above requirements shall not be displayed or judged.**
- Entry card must be firmly attached to the front of work/exhibit.
- Copies of entry cards will not be accepted.
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4TH May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.**
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

POLYMER CLAY

- PA077** Polymer Clay Necklace or Bracelet
PA078 Any Other Polymer Clay Article not already mentioned
PA079 Novice Polymer Clay Necklace or Bracelet
PA080 Novice Any Other Polymer Clay Article not already mentioned

PA081 CHAMPION POLYMER CLAY EXHIBIT

JUNIOR POLYMER CLAY

- PA082** Polymer Clay Necklace or Bracelet
PA083 Any Other Polymer Clay Article not already mentioned

PA084 CHAMPION JUNIOR POLYMER CLAY EXHIBIT

DECORATIVE CRAFTS

Maximum Dimension of Exhibits able to be displayed is 40cm wide x 40cm deep x 80cm high. Maximum Weight 10kg

- PA085** Diamond Dotz Picture – Human/Animal
PA086 Diamond Dotz Picture – Any Other Subject
PA087 Textile Craft (Excluding Knitting,Crochet)– Any Article
PA088 Folk Art – Any Article, any Folk Art Style
PA089 GlassWork – Slumped or painted and kiln fired
PA090 Leadlight – Any Article
PA091 Metalwork– Any Article
PA092 Mosaic Any Article
PA093 Any Craft Article made by Exhibitor in Aged Care /Disability Support
PA094 Porcelain Art- Exhibition Piece, using at least 3 techniques
PA095 Porcelain Art – Modern/Abstract,any porcelain painting medium
PA096 Porcelain Art- Cake Plate or stand, any design
PA097 Miniatures – Doll House, Train Station etc. (excluding commercial kits) max size 70x70cm
PA098 Any other article of Craft

PORCELAIN DOLLS

- PA099** Reproduction Antique Doll
PA100 Modern Artist Reproduction Doll
PA101 Dressmaking Section - Open Porcelain Dolls in this section will only be judged on dressmaking - painting will not be considered.
PA102 Character/Fantasy/Other - Create your own interpretation of any Porcelain Doll.

RECYCLED CRAFTS - OPEN

- PA103** Any functional article – constructed of at least 75% recycled materials.
PA104 Any decorative article – constructed of at least 75% of recycled materials.

PA105 CHAMPION CRAFT EXHIBIT

TRADITIONAL CRAFTS - Leatherwork

- PA106** Leatherwork – Bag – Any Type
PA107 Leatherwork – Belt – Any Type
PA108 Leatherwork – Any other Article not already mentioned
PA109 CHAMPION LEATHERWORK EXHIBIT

TRADITIONAL CRAFTS - Blacksmithing

**All items to be hand forged by Exhibitor.
Items must measure less than 1m in any direction**

- PA110** Blacksmithing - Small Decorative item
PA111 Blacksmithing - Small Functional item
PA112 CHAMPION BLACKSMITHING EXHIBIT
- PA113 MOST SUCCESSFUL CRAFT EXHIBITOR**

LEGO CRAFT – ALL AGES

Entry times are the same as the Open Craft Sections.
 Delivery: No later than 4pm Tuesday 28th April 2026
 ENTRY FEE: \$0.00

- All Exhibits must be firmly secured on a single lego base board (max size 25cm square)
 - **All Exhibits to be exhibitors own design- not any standard set.**
 - Base Board does not count as a piece for piece limits.
 - Exhibit must not exceed 20cm height to be able to be displayed/Judged
 - Blu tac may be used to secure lose items (eg vehicles)
- PA114** Pre School & Kinder Lego using a maximum of 250 pieces
PA115 Year 1-2 – Lego using a maximum of 300 pieces
PA116 Year 3-4 – Lego using a maximum of 400 pieces
PA117 Year 5-6-Lego-unlimited pieces
PA118 Year 7-9 – Lego unlimited pieces
PA119 Open -Lego-unlimited pieces

JUNIOR CRAFT

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons.
 If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

PA120 Craft - 3 Dimensional Work Any media

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

PA121 Craft - 3 Dimensional Work Any Media

PA122 CHAMPION SECONDARY SCHOOL AGE CRAFT EXHIBIT

PRIMARY AGE – Years 5 – 6

PA123 Craft - 3 Dimensional Work Any Media

PA124 CHAMPION SENIOR PRIMARY SCHOOL AGE CRAFT EXHIBIT

PRIMARY AGE – Years 3 – 4

- PA125** Craft - 3 Dimensional Work Any Media
PA126 Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache
PA127 CHAMPION JUNIOR PRIMARY AGE CRAFT EXHIBIT

INFANTS AGE – Years 1 – 2

- PA128** Craft – 3 Dimensional Work any media
PA129 Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache
PA130 CHAMPION INFANTS AGE CRAFT EXHIBIT

INFANTS AGE – Kindergarten

- PA131** Craft - Any Subject, Any Medium
PA132 Craft - Collage Any Medium-Maximum A3 size
PA133 Craft – Article that includes buttons

PA134 CHAMPION KINDERGARTEN AGE CRAFT EXHIBIT

PRE-SCHOOL AGE & UNDER

- PA135** Craft - Any Subject, Any Medium
PA136 Craft – Collage any medium-Maximum A3 Size
PA137 Craft – Article that includes buttons
PA138 CHAMPION PRE-SCHOOL AGE CRAFT EXHIBIT

PRE-SCHOOL AGE & UNDER GROUP WORK
 (max. dimensions 75cm in any direction)

PA139 Craft - Any Subject, Any Medium - Group Work

PRIMARY SCHOOLS

PA140 Craft – Scarecrow – to be attached to corflute, able to stand.

JUNIOR RECYCLED CRAFTS

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st. 2nd, 3rd Card. If any prize vouchers are awarded these must be collected from the Head Steward.

- PA141** PRIMARY- Any functional article-construction of at least 75% recycled materials
PA142 PRIMARY – Any decorative article-construction of at least 75% recycled materials
PA143 SECONDARY – Any functional article-construction of at least 75% recycled materials
PA144 SECONDARY- Any decorative article-construction of at least 75% recycled materials
- PA145 MOST SUCCESSFUL JUNIOR CRAFT EXHIBITOR**

A4: CREATIVE WRITING

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 pm Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Office by) 12:00 pm Wednesday 23rd April 2026

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. Champion Ribbon.

HEAD STEWARD: Karen Noonan
All enquiries Ph: 02 6331 3175

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries must be typed or clearly handwritten in double spacing and on one side of page only.
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- Please DO NOT write your name and address on your entry.
- AFFIX ENTRY CARD securely to your entry.
- Manuscripts may be collected from the Show Secretary's Office after the Show or include appropriately stamped envelope with your entry.
- Any items not collected within one week will be destroyed.
- If collection is not possible, please advise the Show Office to make alternative arrangements.

OPEN SECTION

PA150 A Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - Maximum 3000 words

PA151 A Poem - Any composition or subject

PA152 CHAMPION CREATIVE WRITING EXHIBIT

LAPIDARY, ALLIED CRAFTS & BEADWORK

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 9am Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champions and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Paul Martensz
All Enquiries Ph: 0427 896 945

JUNIOR CREATIVE WRITING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

PA153 A Short Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - maximum 1000 words

PA154 News Article - Subject on Current Issues Relating to Australian Agriculture - 500 words

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

PA155 News Article - Subject on Current Issues Relating to Australian Agriculture 250 - 500 words

PA156 A Short story or composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle -Maximum 700 word

PRIMARY AGE

PA157 A Short Story on your favourite thing at the Royal Bathurst Show (no more than 250 words)

PA158 CHAMPION JUNIOR CREATIVE WRITING EXHIBIT

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- **No late entries or late staging will be permitted.**
- **Exhibitors must attach entry card to each exhibit.** (Keeping the stub securely as these will be required when picking up an entry after the show).
- **Lapidary Exhibits** must be placed in a ZIP LOCK bag with the name of the exhibitor written on the bag and the Entry Number. Card to be placed in the bag.
- **Allied Craft Exhibits** must be placed in a suitable bag with the Exhibitors name written on the container and the entry card placed in the container. Where multiple pieces form the entry (eg: necklace and matching earrings) these must be secured in one common unit or card before being placed in the bag or

container.

- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- To be hand worked.
- *An exhibitor can only enter Novice **OR** Open classes not both.*
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May**

2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.

- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

Open Lapidary

- PA160** Standard Cabochon
PA161 Freeform Polished Stone
PA162 Fancy Cabochon
PA163 5 Cabochons as a Display. (may include a mix of Standard, Fancy and Freeform Stones)
PA164 Facetted Stone
PA165 Any other article using Natural Stones
PA165 Any other article combining Natural Stones and a commercial setting

PA166 CHAMPION LAPIDARY EXHIBIT

Novice Lapidary

Entry in each class is restricted to Exhibitors who have not won 1st Prize in a similar class at a Royal Show

- PA167** Standard Cabochon
PA168 Freeform Polished Stone
PA169 Fancy Cabochon
PA170 5 Cabochons as a Display. (may include a mix of Standard, Fancy and Freeform Stones)
PA171 Facetted Stone
PA172 Any other article using Natural Stones

PA173 CHAMPION NOVICE LAPIDARY EXHIBIT

PA174 MOST SUCCESSFUL OPEN AND NOVICE LAPIDARY EXHIBITOR

Junior Lapidary

Junior Class refers to exhibitors of School age

SECONDARY AGE

- PA175** Standard Cabochon
PA176 Freeform Polished Stone
PA177 Fancy Cabochon
PA178 5 Cabochons as a Display. (may include a mix of Standard, Fancy and Freeform Stones)
PA179 Novelty Article Using Natural Stones

PA180 CHAMPION JUNIOR SECONDARY LAPIDARY EXHIBIT

PRIMARY AGE

- PA181** Standard Cabochon
PA182 Freeform Polished Stone
PA183 Fancy Cabochon
PA184 5 Cabochons as a Display. (may include a mix of Standard, Fancy and Freeform Stones).
PA185 Novelty Article Using Natural Stones

PA186 CHAMPION JUNIOR PRIMARY AGE LAPIDARY EXHIBIT

PA187 MOST SUCCESSFUL JUNIOR LAPIDARY EXHIBITOR *Sponsored by: Bathurst Lapidary & Collectors Club \$30*

Open Allied Crafts

- PA188** Wearable wire wrapped article (Jewellery)
PA189 Any wire wrapped article using Natural Stones
PA190 Wearable chain Maille article (Jewellery)
PA191 Any article combining Natural Stones and Chain Mail.
PA192 Any other Chain Maille article not already mentioned
PA193 Electroforming on Natural Stone
PA194 Any other Electroformed article not already mentioned
PA195 Setting Made by the Exhibitor (Silversmithing, Copper Foil and solder) Using Natural Stones
PA196 Single Enamelled Article
PA197 Item Made from Multiple Enamelled Shapes

PA198 CHAMPION ALLIED CRAFTS EXHIBIT

PA199 MOST SUCCESSFUL OPEN ALLIED CRAFTS EXHIBITOR *Sponsored by: Bathurst Lapidary & Collectors Club \$50*

Junior Allied Crafts

PRIMARY AGE

- PA200** Wire wrapping – any article
PA201 Commercial Setting Using Natural Stones

SECONDARY AGE

- PA202** Wire wrapping – any article
PA203 Commercial Setting Using Natural Stones

PA204 CHAMPION JUNIOR ALLIED CRAFTS EXHIBIT

Open Beadwork

- PA205** Beaded Necklace
PA206 Beaded Bracelet
PA207 Any other Beaded Article – not already Mentioned

PA208 CHAMPION BEADWORK EXHIBIT

Junior - Beadwork

SECONDARY AGE

- PA209** Beaded Necklace
PA210 Beaded Bracelet
PA211 Any other Beaded Article not already mentioned

PRIMARY AGE

- PA212** Beaded Necklace
PA213 Beaded Bracelet
PA214 Any other Beaded Article – not already mentioned

- PA215 CHAMPION JUNIOR BEADWORK EXHIBIT**
PA216 MOST SUCCESSFUL JUNIOR BEADWORK EXHIBITOR

NEEDLEWORK

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Janice Hope
 All enquiries Ph: 0409 711 730

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Maximum of 3 entries per person per class.
- All exhibits must be shown clean and unwashed.
- Exhibits forwarded by mail or post must have the exhibitors name clearly on the packaging and on a slip of paper pinned to each exhibit
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- **Exhibitor must attach entry cards to each exhibit.**
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.**

The 3 Woollen Article/Garment State Competition class is located in the Spinning & Weaving Section of this Schedule



QUILTED PATCHWORK COMPETITION

PA220 Quilted Patchwork Competition

Rules & Regulations:

1. The exhibit needs to fit within a square (1m x 1m) Maximum size.
2. An Item using patchwork and quilting eg, bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machined pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group Level
9. If, for any reason, a winner is unable to compete at Group level then the second-place getter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Updated: 16/10/25

Correct at time Schedule published. Updates will be available from <https://agshowsnsw.org.au/competitions/other-competitions>

CANVAS WORK/EMBROIDERY

*Exhibit may be framed or unframed, unless otherwise stated. If framed must be presented ready to hang. **Size not to exceed 80cm in any direction.***

- PA221** Canvas Stitching (Any technique)
PA222 Any Article of canvas stitching by Exhibitor in Aged care/ Disability Service.

- PA223** Cross Stitch
PA224 Smocking
PA225 Any other embroidery technique
PA226 Any Embroidery Article by Exhibitor in Aged care/ Disability service

PA227 CHAMPION CANVAS WORK/EMBROIDERY EXHIBIT

SPONSOR: EMBROIDERERS' GUILD NSW – BATHURST GROUP - \$50

PATCHWORK, APPLIQUE & QUILTING

Quilts may be hung, please provide own pole.

- PA228** Quilt - Hand Pieced – Hand or Machined Quilted - All Own Work
PA229 Quilt - Machine Pieced - Hand or Machine Quilted - All Own Work
PA230 Quilt - Hand or Machine Pieced - Commercially Quilted
PA231 Quilt - Appliqued Hand or Machine quilted-all own work
PA232 Quilt – Appliqued – Commercially quilted
PA233 Quilt – Multi technique – hand machine quilted - all own work
PA234 Quilt – Multi technique – commercially quilted
PA235 Wall Hanging (No larger than 1m x 1m)
PA236 Creative Garment
PA237 Any Article Not Previously Mentioned - e.g. a cushion or table runner
PA238 Any Article by Exhibitor in Aged Care/ Disability Service
PA239 CHAMPION PATCHWORK APPLIQUE & QUILTING EXHIBIT

CROCHET & KNITTING

CROCHET

- PA240** Crochet - Stole or Shawl
PA241 Crochet - Pram or Cot Cover Unlined
PA242 Crochet – Throw/Knee Rug (Not exceeding 150cm)
PA243 Crochet – Blanket/Bedsread
PA244 Crochet - Toy
PA245 Crochet - Child or Toddlers or Baby Garment
PA246 Crochet - Child or Toddlers or Baby Accessory
PA247 Crochet – Adult Garment
PA248 Crochet – Scarf/Cowl
PA249 Crochet – Headwear
PA250 Any Other Crocheted Article Not Previously Mentioned
PA251 Any Crocheted Article by Exhibitor in Aged Care/ Disability Service.
PA252 Care Facility Group Challenge – Any Crocheted Article

PA253 CHAMPION CROCHET EXHIBIT

KNITTING - MUST BE HAND KNITTED

- PA254** Hand Knitting – Stole or Shawl
PA255 Hand Knitting – Pram or Cot cover unlined
PA256 Hand Knitting – Throw/Knee Rug (Not exceeding 150cm)
PA257 Hand Knitting – Blanket/Bedsread
PA258 Hand Knitting - Toy
PA259 Hand Knitting – Child, Toddler or Baby Garment
PA260 Hand Knitting – Child, Toddler or Baby Accessory
PA261 Hand Knitting – Adults Garment
PA262 Hand Knitting - Pair of Men's or Women's Socks.

(No machine knitting)

- PA263** Hand Knitting – Scarf/Cowl
PA264 Hand Knitting Headwear
PA265 Any Other Knitted Article Not Previously Mentioned
PA266 Any Knitted Article by Exhibitor in Aged Care/Disability Service
PA267 Care Facility Group Challenge – Any Knitted Article

PA268 CHAMPION HAND KNITTED EXHIBIT

OTHER SEWING/TOYS

Articles may be hand or machine sewn. .

- PA269** Any Garment
PA270 Any Tote bag
PA271 Teddy Bear (Sewn) - bear and any clothing to be made by exhibitor
PA272 Any Other soft toy/doll/clown (Sewn)
PA273 Any Article Not Previously Mentioned
PA274 Any Article by Exhibitor in Aged Care/Disability Service
PA275 Any Other Article Group Challenge
PA276 CHAMPION OTHER SEWING EXHIBIT
PA277 MOST SUCCESSFUL OPEN NEEDLEWORK EXHIBITOR

JUNIOR TEXTILES

Entry and Delivery times are the same as the Open Sections.

Textile crafts can be any form of sewing, embroidery, canvas stitching, knitting, crochet, patchwork etc

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd & 3rd Card, Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRE-SCHOOL AGE/KINDER

- PA278** Article of Choice, any textile craft & techniques

INFANTS AGE-Year 1 -3

- PA279** Article of choice, any textile craft & techniques

PRIMARY SCHOOL AGE Year 4 -6

- PA280** Article of choice, any textile craft & techniques

PA281 CHAMPION PRIMARY AGE TEXTILES EXHIBIT

SPONSOR: EMBROIDERERS' GUILD NSW – BATHURST GROUP - \$25

SECONDARY SCHOOL AGE – Years 7 – 9

- PA283** Article of choice, any textile craft & techniques

SECONDARY SCHOOL AGE – Years 10 – 12

- PA284** Article of choice, any textile craft & techniques

PA285 CHAMPION SECONDARY AGE TEXTILES EXHIBIT

SPONSOR: EMBROIDERERS' GUILD NSW – BATHURST GROUP - \$25

PAPERCRAFT

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZE MONEY: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Carol Dobson
 Enquiries Ph: 0427 314 776

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Cards to be presented without packaging with entry card attached firmly to the back of the card. Do not include Envelopes.
- Entries in Mechanical/Pop Up/Fancy Fold Card will be displayed on a flat surface. If it is not free standing entrants must supply a stand for display purposes.
- Scrapbooking entries must be displayed in clear page protectors with entry card attached to the back (inside the protector)
- Any work that does not comply with the above requirements shall not be displayed or judged.
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.
- Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.

CARDS - OPEN

- PA290** Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts)
- PA291** 3D Paper Project (Must be made and constructed from Paper, can be embellished with standard Cardmaking items. Example: Hidden drawer box. 3D Paper Frames, 3D Letters etc.)
- PA292** Baby/Toddler (0-4 Years) Themed Card
- PA293** Child (5-16 Years) Themed Card
- PA294** Feminine Themed Card any occasion
- PA295** Masculine Themed Card any occasion
- PA296** Sympathy/Thinking of You/Get Well Theme Card
- PA297** Wedding Card Theme Card
- PA298** Any Other Card

PA299 CHAMPION CARD EXHIBIT

PA300 MOST SUCCESSFUL CARD EXHIBITOR

SCRAPBOOKING - OPEN

- PA301** Holiday/Travel/Hobbies Themed Page
- PA302** Pets Themed Page
- PA303** Romance/Wedding Themed Page
- PA304** Family Theme Page
- PA305** Any Other Page (Can include paper collage)
- PA306** Beyond the Page (A 3 dimensional altered home decor item (eg. clock, cookbook, memory box, etc) where paper is the predominant features. items on MDF are included. NB exhibitor's notes.)
- PA307** Decorated Canvas (must contain at least one photo)

PA308 CHAMPION SCRAPBOOKING EXHIBIT

PA309 MOST SUCCESSFUL SCRAPBOOKING EXHIBITOR

JUNIOR CARDS

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card & 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY AGE

PA310 Any Card Technique

SECONDARY AGE

PA311 Stamped Card

PA312 Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts.)

PA313 Any Other Card Technique

PA314 CHAMPION JUNIOR CARD EXHIBIT

JUNIOR SCRAPBOOKING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY AGE

PA315 Any Page

SECONDARY AGE

PA316 Any Page

PA317 CHAMPION JUNIOR SCRAPBOOKING EXHIBIT

PHOTOGRAPHY

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: ALL EXHIBITS to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

• Any Postal Entries must include a prepaid satchel if you would like your prints returned via Australia Post after the completion of the show. Please send postal entries to the address below.

The Secretary
 Bathurst A H & P Assoc
 PO Box 92
 BATHURST NSW 2795

ENTRY FEE: \$0.00 (per Exhibit/Print)
 \$0.00 for Junior Entries

PRIZE MONEY: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

COLLECTION OF ENTRIES AND PRIZES

- Retain small section of entry card to collect exhibit after the Show.
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.**

AWARDS: Awards will be given for 1st, 2nd and 3rd in all sections with sufficient entries (more than 6 entries) Only 3 Merit Cards per class will be awarded Judge's discretion. Ribbons for Champions and Most Successful Exhibitor.

HEAD STEWARD: Karen Noonan
 All enquiries Ph: 02 6331 3175

CONDITIONS OF ENTRY GENERAL

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- **All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.**
- The Entry must not have been entered in a previous Royal Bathurst Show.
- Entry CARD must be firmly attached to the front of work/exhibit/print, if not attached it will not be Judged or Exhibited
- All possible care will be taken of entries, but no responsibility is accepted by the Bathurst Agricultural, Horticultural & Pastoral for any loss or damage, either in transit or during the exhibition.
- **The Judge's decision is final and no correspondence will be entered into**

- Limit of **TWO** entries per class. Unless otherwise specified.
- "Monochrome" prints refer to prints containing tones of only one colour.

PRINTS

- For display, prints must be mounted on stiff cardboard **no thicker than 2mm cardboard (Framed prints will not be accepted)**
- All prints to be clearly labelled on the back with the section and class entered, title, author's name and address
- Minimum Print size 25cm x 20cm (10" x 8") In all sections except small prints - Postcard Class
- Maximum exhibit size 50cm x 40cm (20" x 16") See next point regarding size of border.
- Maximum Border Distance between Print and side of mount is 5cm (2")
- Small print section - Postcard Size (5" x 7" prints) cardboard mount size (7"x9") in this section only.
- One Print per mount.
- **Prints MUST NOT contain watermarks or signatures**
- NOTE: No print will be accepted if it is the same image as another print entered in this year's Show. Previous years entries also not accepted.
- Any exhibit that does not comply with the above requirement shall not be displayed or judged.

CREATIVE DIGITAL IMAGE.

- **ONE** entry per class for Creative Digital Section
- Photo must be clearly manipulated in some fashion to show your creative side.
- Original Photo must be the sole work of the exhibitor and taken within the last 12 months.
- Original Photo to be emailed with the Creative Image for Judging.

COLOUR PRINTS

- PA320** Open
- PA321** Portrait, Human Form
- PA322** Agricultural Subject – Images that Capture the "Spirit" of Rural Australia.
- PA323** Flora/Fauna subjects
- PA324** Landscape
- PA325** Still life Subject
- PA326 Feature Class – Celebrating 100 Years of Edgell's canning. The first company to can vegetables on a large scale in Australia.**

MONOCHROME PRINTS

- PA327** Open
- PA328** Portrait, Human Form
- PA329** Agricultural Subject – Images that Capture the "Spirit" of Rural Australia.
- PA330** Flora/Fauna subjects
- PA331** Landscape
- PA332** Still life Subject

NOVICE PRINTS

Entry in each class is restricted to exhibitors who have not won 1st Prize in a similar class at any Royal Show

PA333 Novice Monochrome - Agricultural Subject - Images that Capture the "Spirit" of Rural Australia

PA334 Novice Monochrome - Any Other Subject

PA335 Novice Colour - Agricultural Subject - Images that Capture the "Spirit" of Rural Australia

PA336 Novice Colour - Any Other Subject

SMALL PRINTS

Postcard size accepted in this section ONLY

PA337 Small Monochrome - Any Subject

PA338 Small Colour Print - Any Subject

PHOTOGRAPHY CHAMPION AWARDS

PA339 CHAMPION COLOUR PRINT

PA340 CHAMPION MONOCHROME PRINT

PA341 MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR

PA354 THE ROYAL BATHURST SHOW AGRICULTURAL PHOTOGRAPHY PRIZE

Presented for the best Agricultural subject photo judged from the entered photography exhibits. Prize: \$250

POTTERY

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026
(if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champions and Most Successful Ribbons

HEAD STEWARD: Karen Noonan
All enquiries Ph: 02 6331 3175

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.

May be any Clay forming techniques, (wheel thrown or hand built) using any glazing or firing techniques.

- **SIZE RESTRICTION 40X40CM IN ANY DIRECTION.**
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.

CREATIVE DIGITAL IMAGE

One entry per class. Creative Image and Original Photo to be emailed to entries@bathurstshow.com.au with a copy of your entry confirmation before 12.00pm Wednesday 23rd April
Prize Money for Creative Digital
OPEN- 1st - \$250, 2nd - \$100, 3rd - \$50
JUNIOR - 1st \$50, 2nd - \$30 - \$20

PA342 Open Creative Digital Image

PA343 Junior Creative Digital Image



JUNIOR PHOTOGRAPHY

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

12 years and under

PA344 Monochrome Print - Any Subject

PA345 Colour Print - Any Subject

PA346 Agricultural Subject - Images that Capture the "Spirit" of Rural Australia

PA347 CHAMPION JUNIOR PHOTOGRAPHY EXHIBIT 12 years and under

PA348 Encouragement Award

13 to 17 years

PA349 Monochrome Print - Any Subject

PA350 Colour Print - Any Subject

PA351 Agricultural Subject - Images that Capture the "Spirit" of Rural Australia

PA352 CHAMPION JUNIOR PHOTOGRAPHY EXHIBIT 13 to 17 years

PA353 Encouragement Award

- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.
- Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.

OPEN

- PA360** Any Hand Built Article
PA361 Any Wheel Thrown Article
PA362 Any Sculptural Article

NOVICE

Entry in each class is restricted to Exhibitors who have not won 1st Prize in a similar class at a Royal Show

- PA363** Any Hand Built Article
PA364 Any Wheel Thrown Article
PA365 Any Sculptural Article

PA366 CHAMPION POTTERY EXHIBIT

Pat Sutton Memorial Royal Bathurst Show Trophy (Trophy #31) Winners Name will be engraved on trophy. Winner will receive Ribbon and Certificate.

PA367 MOST SUCCESSFUL POTTERY EXHIBITOR

JUNIOR POTTERY

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

- PA368** Any Exhibit-Glazed and Fired
PA369 Any Other Exhibit -Fired but not glazed
PA370 Any Exhibit – Air Dried Clay

PA371 CHAMPION JUNIOR POTTERY EXHIBIT

SPINNING & WEAVING

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) 12:00 noon Friday 10th April 2026
www.showingscene.com.au

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Carol Dobson

All Enquiries Ph: 0427 314 776

EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Staple of original fibre to be attached to all work.
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- Lining, background embellishment, trims, etc. may be other than natural fibres for any of the following classes.
- Exhibitors entering Novice classes must have learned their craft in the previous 12 months.
- Exhibitors must present skeins that are tied properly for judging, also samples added to all skeins of fibres used.
- Any exhibit that does not comply with the above requirement shall not be displayed or judged.
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May 2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by**

Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.

WOOLLEN ARTICLE GARMENT STATE COMPETITION

PA375 WOOLLEN ARTICLE GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS CONDITIONS:

1. For the purpose of this competition the following definitions apply: **a) Garment:** an item that can be worn e.g. dress, jacket, scarf, hat **b) Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. Bag; for amusement e.g. Toy; as a decoration e.g. picture etc. **c) Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% SHEEP wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. **A sample of the yarn,** fabric or fibre with label **must be attached** to each item making up the exhibit. If a label is not available as a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed

within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/ garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable)

Correct at time Schedule published. Updates will be available from <https://agshowsnsw.org.au/competitions/other-competitions>

HAND SPINNING

- PA376** 1 Skein of Fine Wool - not less than 25 g
PA377 1 Skein of Fine Natural Fibres other than wool - not less than 25 g
PA378 1 Skein of Natural Fibres Equivalent of 8 ply or thicker - not less than 50 g
PA379 1 Skein of Hand Dyed Wool or Natural Fibre - any Colour - skein not less than 25g
PA380 1 Skein of Fancy Yarn - skein not less than 25g.
PA381 Novice Hand Spinning - 1 skein of Any Natural Fibre - not less than 50g.

PA382 CHAMPION HAND SPINNING EXHIBIT
Sponsored by Bathurst Hand Weavers & Spinners. \$20

HAND SPUN GARMENTS & ARTICLES

- PA383** Baby's or Child's Garment or Accessory
PA384 Adult's Garment or accessory 8 ply or over
PA385 Finest Adult Garment or accessory under 8 ply
PA386 Any Article Not Already Mentioned
PA387 Novice Hand Spinning - Any Hand Spun Garment or Article.

PA388 CHAMPION HANDSPUN EXHIBIT
Sponsored by Bathurst Hand Weavers & Spinners. \$20

WEAVING

- PA389** Garment or Item using all or weft in hand spun natural fibre
PA390 Garment or Item using any fibre
PA391 Article in Inkle or Off Loom Weaving including Weavette using any fibre
PA392 Woven Wall Hanging or Rug using any fibre
PA393 Any Article not already mentioned
PA394 Novice Handweaving - any handwoven Garment or Article.

PA395 CHAMPION HANDWEAVING EXHIBIT
Sponsored by Bathurst Hand Weavers & Spinners. \$20

FELTING

- PA396** Hand Felted Garment
PA397 Hand Felted Article - e.g. Toy, Cushion, Mat, Doll or Hanging
PA398 Hand Felted Accessory - e.g. Slippers, Hats, Bags.
PA399 Hand Felted Scarf, Shawl or Poncho
PA400 Novice Hand Felting - Any Hand Felted Garment or Article.

PA401 Needle Felted Article

PA402 CHAMPION FELTING EXHIBIT
Sponsored by Bathurst Hand Weavers & Spinners. \$20

CREATIVE WORK

- PA403** Article not already mentioned.
 Exhibit must include handwoven, handspun or handfelted techniques. Mixed media accepted.

JUNIOR SPINNING & WEAVING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

- PA404** Spinning - Any Article
PA405 Weaving - Any Article

PA406 CHAMPION JUNIOR SPINNING, WEAVING EXHIBIT
Sponsored by Bathurst Hand Weavers & Spinners. \$20

WOODCRAFT & TURNING

ENTRIES CLOSE: (ENTRY FORMS/ONLINE ENTRIES DUE BY) (Entry Forms to be in by) 12:00 noon Friday 10th April 2026

ENTRIES DELIVERED/STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 22nd April 2026 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$0.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card, Champion Ribbon. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Karen Noonan
All enquiries Ph: 02 6331 3175

EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Open to all woodworkers whether amateur or professional.
- The Judge reserves the right to reject any entry, which is not considered to be of satisfactory standard or in the correct class.
- All entries must bear the names of the timber.
- **SIZE RESTRICTION – maximum size of 1.5m length, 50cm width & 80cm height to enable display.**
- All entries must remain on display until 4pm on the Sunday of the Show.
- All Exhibits must be the sole work of the exhibitor, and must not have been exhibited in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after the Show.
- **Exhibits will NOT be available for collection from the Pavilion on the last day of the Show, unless special collection arrangements have been made in advance with the Head Steward of their section due to exceptional circumstances.**
- **Exhibits may be collected from the Pavilion between 9.00 am and 4.00 pm on Monday 4th May**

2026. Entry Stubs must be presented to collect items/exhibits. Any item/exhibit not collected by Wednesday 6th May 2026 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.

OPEN

PA409 Open Woodturning Section - 85% turned

PA410 Open Woodcraft Section - less than 30% turned

PA411 CHAMPION WOODCRAFT EXHIBIT

NOVICE EXHIBITOR

PA412 Woodwork article of choice

JUNIOR WOODCRAFT & TURNING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY AGE

PA413 Any article of woodwork

SECONDARY SCHOOL AGE – Years 7 – 12

PA414 Any article of woodwork

PA415 Any article of woodwork displaying carpentry & joinery skills

PA416 CHAMPION JUNIOR WOODCRAFT EXHIBIT